

Formate und Equipment

	Format	Spur	Equipment	
Analog Audio				
	¼"	1, 2,3, 4	Studer A820 Studer A80 Telefunken M15 TEAC TASCAM	
	6.5 mm	1 Mono	Studer A820	
	½"	2, 3, 4	Studer A820	
	1"	8	Studer A820 Studer A827 Ampex	
	2"	16, 24	Studer A820	
	Dolby A, Dolby SR Telcom C4 DBX			Noise-Reduction
Digital Audio				
	3M 1"-32ch		3M81	
	3M 1"- 4ch		3M81	
	Betamax F1		Betamax	
	DAT		DAT Sony, Tascam	
	Genex		Genex	
	IVC (Decca)		IVC	
	Mitsubishi 1"		Mitsubishi MX850	
	Nagra D ¼"		Nagra D	
	Sony 3324 ½"		Sony 3324	
	Sony 3348 ½"		Sony 3348	
	Sony MOD		Sony MOD	
	Tascam DA 8-Track		Tascam DA 98HR Sony PCM 800 Tascam DA88	
	Teac ¼"		Teac ¼	
	U-Matic DA		U-Matic DMR 4000 U-Matic DMR 2000 VO 5850 VO 5630	

Video				
	1" B		Bosch	
	1" C		Ampex VPR-80 Sony BVH-3100PS Thomson TTV-3705PS BCH 1000 1" HDTV	
	1" Grundig		Grundig BK 300, BK 401	
	Betacam SP		BTS BCB 60 BTS BCB 75 Sony BVW-75P Sony	
	Betacam SX		Sony	
	Betamax		Sony	
	Digi Betacam		Sony DVW-A 500 (NTSC) Sony DVW-A 500P (PAL) Sony DVW-A 510P (PAL) Sony DVW-A 522P (PAL) Sony Sony J3	
	Sony IMX Tape		Sony	
	D1		BTS DCR-500	
	D2		Sony DVR-28P	
	D3		Sony	
	D5		Panasonic AJ-HD 3700B	
	D6		DCR 6000 Voodoo	
	DV Cam		JVC BR-DV3000E	
	MiniDV		Sony DVCAM DSR 20 P	
	DVCPRO50		Panasonic	
	HD-Cam		Sony	
	HD-Cam SR		Sony	
	U-Matic	3/4" U-Matic	VO 5850 VO 5630	
		3/4" U-Matic SP U-Matic High Band	BVU 950 P Sony BVU 800P Sony BVU 800 (NTSC)	
	VHS		JVC Panasonic	
	S-VHS		Panasonic	
	VCR	Standard	Grundig VCR 3500a AV Philips N 1500/00 Philips N 1702/00 Grundig SVR 4004EL	
		Long Play Supervideo	Shibaden SV 700 Shibaden SV 610D	
	1/2" Video Open Reel			
Film				
	N8, S8, 9,5 Pathé, 16mm 16mm, 35mm	up to 2,3k	MWA flashtansfer choice	
		up to 2,3k	MWA flashtansfer vario	



Optische Formate				
	CD-(R)			
	DVD-(R)			
	Blu- Ray Disc			
Mechanische Formate				
	LP			
	Schellack			
	Schellack Matrizen			
Computer Backup Formats				
	8mm Sony AIT			
	DLT			
	LTO			
	Exabyte			
	Hard Drives			
	MO			
	ZIP Floppy			